FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00146032-D **Type of Permit:** FILMING **Release Date:** 12/26/2018

Production Company HOLLYWARE TRANSMEDIA

Insured Company Name HOLLYWARE TRANSMEDIA
Contact Phone No. 1 310-200-0415
Contact Phone No. 2
Fax
Address 508 ASHLAND AVENUE, #104
SANTA MONICA, California 90405

Production Title RIDE SHARE

Type of Production TV Movie

Producer David Boyles

Director Christine Conradt

1st AD Dan Hertzog

Production Manager Justin Cyrul

FilmL.A. Coordinator Carri Stevens

Location Manager John Dilbeck
Primary Phone Mobile - 310-463-1407
Secondary Phone

Location Assistant David Boyles
Primary Phone Mobile - 310-200-0415
Secondary Phone

Fees

LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$76.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$109.00

Total Permit Fee $185.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00146032-D	**Location Manager**	John Dilbeck
Production Company	HOLLYWARE TRANSMEDIA	Primary Phone	Mobile - 310-463-1407
Insured Company	HOLLYWARE TRANSMEDIA	Secondary Phone	
Production Title	RIDE SHARE		

Location Address	25820 Vermont Ave, Los Angeles, CA, 90710
Location Type	Park
Location Description	KEN MALLOY HARBOR REGIONAL PARK
Prep Dates	12/20/2018 - 12/20/2018 06:00 - 15:00 1 day
Film Dates	12/20/2018 - 12/21/2018 15:00 - 04:00 1 day 12/21/2018 - 12/22/2018 14:30 - 07:00 1 day
Open or Closed to the Public	Open
Generic Conditions	*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER. All vehicles must be parked on private property Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas Must Maintain 5' Clearance on Sidewalks/Walkways Must maintain local/emergency access No cast or crew parking on area streets No interference with vehicular or pedestrian traffic Notify LAPD Harbor Division (310)726-7700 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity. Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public. Traffic Officers Required Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.
Please see attached document	Ken Malloy 63392.pdf

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Summary Information — Location

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Production Company HOLLYWARE TRANSMEDIA
Insured Company HOLLYWARE TRANSMEDIA
Production Title RIDE SHARE

Location Manager John Dilbeck
Primary Phone Mobile - 310-463-1407
Secondary Phone

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	45
Catering Truck	2
Cube Trucks	2
Fire Extinguisher (2A10BC Minimum Rating)	3
Generator	1
Picture vehicles	6
Trailers	2
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	40
Off-Duty/Retired LAPD Officer(s)	1
Spot Check	1

Filming Activities Brandishing weapons; Camera on sticks; Drive ups & away; Equipment on property; Exterior Dialogue; Handheld equipment; Exterior Lights on roof of park office, plywood will be layed on roof. (no more than 3 crew on roof total, no cast); Fog Machine; Walk and Talk activities; Exterior gunfire on 12/21 1900 - 2200 only;

Gunfire

Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
Exterior Single Shot	1/4 load	1	1

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 794 **Grid:** B5

Coordinator Note Spot check for filming - pd must be present for brandishing weapons. Captain Riles

Coordinator Note No towable light tower

Coordinator Note Rider D created to extend location for 2 additional hours and collect monitor fees.

Parking

Base Camp
Location Type : Filming Location

Parking Notes
Ken Mello Harbor Park
Reservation 63392 Rep Crystal

Crew Parking
Location Type : Filming Location

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12/20 our trailers will move into parking lot to land Basecamp at 6am HOWEVER we will only land 2 trailers two trucks and 4picture cars The Basecamp will NOT be active The parking lot will only be used for vehicle parking
THEN .... Basecamp will become active at 3pm when catering arrives
Crew arrives at 3:30pm Basecamp will be parked : no activities Basecamp will live overnight until 12/21 (our security will be there through the next day)
We will wrap at 4am Then Basecamp will depart / taillights by 5am 12/22

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- OK to film at Ken Malloy Harbor Regional Park 12/20/2018-12/22/18(please review plot plan)
- Ok to prep on 12/20/18 plywood lights will be placed on building and a tow plant will be used.
- Ok to Brandishing weapons; Camera on sticks; Drive ups & away; Equipment on property;
- Exterior Dialogue; Handheld equipment; Exterior Lights on roof of park office,
- plywood will be layed on roof(no more than 3 crew on roof total, no cast
- OK to have Fog Machine; Walk and Talk activities; Exterior gunfire on 12/21
- OK to basecamp, crew parking cater, tables and chairs.
- No driving on or across the grass at any time.
- Must maintain access to parking lot at all times while park is open to the public.
- May not enter the water at any time.
- No props allowed in the lake at any time.
- May not feed the wild life.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.

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- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-41581
AMERICAN FILM INSTITUTE - TOWING
KEN MALLOY HARBOR REGIONAL PARK

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